



- Artist/organization project description, including how the project originated and who is involved.
  - Artist Lisa McLymont for Little Industries (Adam Brouillete) in collaboration with Schooley Caldwell and DesignGroup. Installation by Messer Construction.
- Resume/Exhibition List and CD Rom or photos of Artist's previous work.
  - See attached summary and sample work.
- Proposed timeline for fabrication and installation (and removal date/plan if temporary).
  - Work is required to be complete and installed by the end of 2017.
- Specific materials: specify dimension, weight, materials, color, texture and finish. Provide one full set of samples.
  - Details are still in development for this concept review
- If the work is a mural, specify type and brand of paint. Include maintenance considerations for all materials.
  - Work is not a mural.
- Artwork foundation/support attachment.
  - Details are in development
- Site plan and contextual photo of site. Please note whether the site/building (if mural) is listed as historic, or is located in a historic district.
  - Project is not located in a historic district.
- Elevation drawings showing the relationship of the work to the site.
  - See attached site plan showing the possible locations highlighted in pink.
- Scale model of the work showing its relationship to the site (if required by the Commission).
- Budget and funding sources (committed and anticipated).
  - Funding is from a \$75,000 allowance from the building construction contract. Earlier samples were commissioned separately from the Architects contract.
- Include a strategy for maintenance, including a complete list of all maintenance requirements.
  - TBD.
- If the work is to be donated or placed on loan, provide a letter of support from the coordinating City Department.
  - This is not a donated work
- Documentation of community process, including input and responses, from neighborhood organizations, such as city commissions, civic associations and societies, as applicable.